



# Help us celebrate our 1,100th anniversary with this beautifully illustrated book



## HEAD MASTER'S MESSAGE

Warwick School looks forward, with great anticipation, to 2014 when it will celebrate its 1,100th anniversary. Plans are already afoot to mark this great milestone in the School's history and I know my successor Gus Lock will feel extremely privileged to lead the School during this very important and prestigious year.

A commemorative book which is largely photographic will capture School life across the academic years both past and present and is being published to recognise the School's long and illustrious history. I am confident that this book will be a stunning pictorial reminder of life at Warwick School as it will outline the School's history and include some insightful archival photographs, contrasted in many cases with current photography.

What makes this project particularly innovative, stimulating and exciting is that it will be produced through the involvement of the whole Warwick School community. You are, therefore, warmly invited to contribute your own anecdotes or memories of the School so that the complete Warwick School story can be told by governors, parents, boys, staff and Old Warwickians.

For me personally, the book will provide a precious memento of the School, especially of the enjoyable 11 years that I have spent here, and, with your help, I look forward to seeing the book come to fruition in due course.

*E.B. Halse*

E.B. Halse

## ABOUT THE BOOK

How does the oldest surviving boys' grammar school in the world look after 1,100 years? This book, to be published on this momentous anniversary in early 2014, aims to discover just that. Weaving together specially commissioned photography with archival images, *Warwick School: A Portrait* will explore the everyday life of a first-class school in operation, throughout the years. Its lavishly illustrated pages will reveal how much has changed as well as how many decades-long (if not centuries-long) traditions remain.

Organised into the three terms – Michaelmas, Lent and Summer – and fronted with a brief historic overview, the book will cover the big events experienced by students past and present, such as the Carol Service and the annual visit of the Town Crier, as well as the smaller but no less important or memorable moments, from time spent in the science lab to the dining hall to triumphs on the pitch.

We want you to have your say as well, to have your chance to take part in the making of this commemoration of a great school. For this reason we ask you to send us your

photographs, your memorabilia and your memories, in order to help us create as full and vivid a portrait as possible, and to make this book every bit as colourful, memorable and bold as the School itself.



SPECIAL  
SUBSCRIPTION PRICE  
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## BOOK SPECIFICATIONS

- Hardback
- Portrait, 250mm x 250mm
- 144 pages printed in colour throughout
- Up to 200 colour and black and white illustrations
- c.15,000 words
- Publication February 2014

Note: the final jacket image may differ on publication



## HOW TO ORDER A COPY

Order a copy of *Warwick School: A Portrait* at the special pre-publication price of £29.50 plus p&p. The price on publication will be £35.

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Foreword by the Head Master  
Historic Overview

A term-by-term guide to Warwick School through the ages – in images – reflecting day to day life (boarding, going to school assembly, eating lunch) and highlighting events such as:

**Michaelmas:** First day at school, Drama

Productions; Town Crier's visit; Remembrance Day Service; Carol Service

**Lent:** Music Concerts; Easter trips; Rugby Sevens; Mayor's Sunday; Art Exhibitions

**Summer:** Duke of Edinburgh Award; CCF Inspection; Cricket; Speech Day; Sports Day; Exams

List of Subscribers  
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## CONTRIBUTE YOUR OWN MEMORIES TO THE BOOK

This book is a chance to gather memories of Warwick School and we ask for your help.

Please send any short anecdotes of your time at Warwick School and photos to: Anne Douglas, Alumni Relations, Warwick School, Warwick CV34 6PP.  
E-mail: [alumni@warwickschool.org](mailto:alumni@warwickschool.org)

*All contributions will be archived and safely acknowledged, though inclusion in the book will be subject to space considerations. If you feel happier sending us only electronic material while keeping your originals, JPG and TIFF files are welcome. Please note we have a 10MB limit on the size of photos we can receive.*

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MEMORIES OF WARWICK SCHOOL

THE LIBRARY

*In the winter this was a mine of information. The favourite book was the 1914 edition of Jane's Fighting Ships. This initiated some fantastic designs for fighting vessels which were also, of course, out of date. This probably gave us the idea for the games of 'battleships' we played on square paper at the end of term. – ANON*

THE HEAD MASTER

*My other memory of Arthur Henry Burdock Bishop is a distant view of him in a magnificent Victorian swimming costume, black and white striped, covering him from neck to knee. The staff would be allowed to use the swimming pool in the early evening. One was not allowed between the pool and the gymnasium then, but could see from the region of the pavilion. – ANON*



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THE PHOTOGRAPHER

**Alan Davidson** is a commercial and advertising photographer whose studio has been based in Cambridge for 25 years.

His practice comprises a diverse mix of advertising and corporate work. Alan's photographic education began at the renowned School of Documentary Photography in Newport, Wales in the late 1970s. He also runs photography workshops from his home in Norfolk.

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